

A Chronology of Ballet Performances, Conducting schedule,
Ballet productions and Original Ballets.



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Commencing with the year 1963, only the first performance of each new work to his repertoire is listed.

<p>Berlin February 26, 1980 FIVE TANGOS With: Dianne Bell C: Van Manen M: Piazzolla</p>	<p>Berlin Ballet of the German Opera; Deutsche Opera House</p>
<p>Berlin March 2, 1980 THE IDIOT Prince Myshkin With: Valery Panov; Eva Evdokimova, Galina Panov C: Panov M: Shostakovich</p>	<p>Berlin Ballet of the German Opera; Deutsche Opera House</p>
<p>Vienna March 17, 1980 FOUR LAST SONGS Angel of Death With: Ursula Szameit, Georg Ditzl, Suzanne Fichtenbaum, Ludwig Karl, Gisela Cech, Michael Birkmeyer, Suzanne Kimbauer, Ludwig M. Musil Gundula Janowitz (Singer) C: van Dantzig M: R. Strauss</p>	<p>Vienna State Opera House; Staatsoper</p>
<p>New York April 22, 1980 ECUATORIAL Celebrant of the Sun With: Yuriko Kimura C: Graham M: Varese</p>	<p>Martha Graham Dance Company Metropolitan Opera House</p>
<p>New York April 26, 1980 CLYTEMNESTRA Aegisthus With: Yuriko Kimura</p>	<p>Martha Graham Dance Company, Metropolitan Opera House</p>

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C: Graham M: El-Dabh	
London July 2,1980 RUBIES from JEWELS With: Elise Flagg C: Balanchine M: Stravinsky	Zurich Opera Ballet; London Coliseum
Vienna October 24,1980 SONGS WITHOUT WORDS (Liede Ohne Worte) With: Lilly Scheuerrmann, Suzanne Kimbauer, Lisl Maar, Elizabeth Schuller, Michael Birkmeyer, Georg Ditzl, Ludwig Karl C: Van Manen M: Mendelssohn	Vienna State Opera House; Staatsoper
New York November 6, 1980 LA SYLPHIDE James With: Ghislaine Thesmar C: Thesmar Lacotte after Taglioni M: Schneitzhoeffter	Boston Ballet ; Uris Theatre
Rome March 15, 1981 MARCO SPADA # Marco Spada With: Ghislaine Thesmar C: Lacotte M: Auber	Rome Opera Ballet; Rome Opera House
New York April 14,1981 FROM SEA TO SHINING SEA With: Mikhail Baryshnikov; Gwen Verdon C: Taylor M: McDowell	Paul Taylor Dance Company Gala; City Center

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<p>Stockholm October 1, 1981 ADAM & EVE Adam With: Daniela Malusardi C: Cullberg M: Rosenberg</p>	<p>Filmed for Swedish Broadcasting Company Channel -2, prior to performance. Cullberg Ballet; Circus Theatre</p>
<p>London December 2, 1982 KONSERVATORIET (Conservatoire) The Ballet Master With: Antoinette Sibley, Merle Park, Ross MacGibbon C: Bourmonville M: Paulli</p>	<p>The Royal Ballet Royal Opera House</p>
<p>London December 3, 1982 THE TEMPEST Prospero With: Wayne Eagling, David Wall, Lesley Collier C: NUREYEV M: Tchaikovsky</p>	<p>The world premiere - December 2, 1982 with Anthony Doweil as Prospero. The Royal Ballet; Royal Opera House</p>
<p>New York July 27, 1983 NOTRE DAME DE PARIS Quasimodo With: Natalia Makarova C: Petit M: Jarre</p>	<p>Ballet National de Marseille: Metropolitan Opera House</p>
<p><i>September 1983 - Rudolf Nureyev takes post as Director of Paris Opera Ballet (Directeur Artistique De la Danse.)</i></p>	
<p>Paris December 14, 1983 BLACK & BLUE Bull Washington With: Charles Jude, Monique Loudieres C: Falco M: Nillson & Newman</p>	<p>'Soiree de Ballets Contemporains' Paris Opera Ballet; Opera Comique</p>

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<p>Paris January 23, 1984 PHAEDRA'S DREAM Hippolyte With: Christine Dakin, George White, Jr. C: Graham M: Crumb</p>	<p>Paris Opera Ballet Gala for Martha Graham Martha Graham Dance Company; Palais Garnier</p>
<p>Paris February 17, 1984 RAYMONDA Abderam (Saracen)* With: Elizabeth Platel, Michael Denard C: NUREYEV M: Glazunov</p>	<p>Paris Opera Ballet,- Palais Garnier * Possibly; first 'Abderachman' was in Nureyev's production w/ Australian Ballet at the 3,d Fesfival of Dance in Paris at the Theatre Champs-Elysees w/ Marilyn Jones & Garth Welch on November 17 (?), 1965.</p>
<p>Paris February 29, 1984 ARLEQUIN, MAGICIEN PAR AMOUR Arlequin With: Claude De Vulpian, Jean-Pierre Franchetti C: Cramer (Based on 18th, Century material) M: Du Puy</p>	<p>'Commedia dellArte' Evening Paris Opera Ballet; Opera Comique</p>
<p>Paris April 16, 1984 BACH SUITE # Solo C: NUREYEV/Lancelot M: Bach</p>	<p>Premiere Paris Opera Ballet; Theatre des ChampsElysees</p>
<p>Paris June 25, 1984 STRAVINSKY'S VIOLIN CONCERTO With: Ghislaine Thesmar C: Balanchine M: Stravinsky</p>	<p>Paris Opera Ballet; Palais Garnier</p>
<p>Paris October 20, 1984 ROMEO & JULIET</p>	<p>Paris Opera Ballet; Palais Garnier</p>

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<p>Mercutio With: Florence Clerc, Charles Jude; Jean Guizerix C: NUREYEV M: Prokofiev</p>	
<p>Paris December 26, 1984 SWAN LAKE # Prince Siegfried With: Claude De Vulpian; Patrice Bart C: NUREYEV after Petipa/Ivanov M: Tchaikovsky</p>	<p>Completely new version. Première on December 20,1984 danced by Elizabeth Platel, Charles Jude, Patrice Bart. Paris Opera Ballet; Palais Garnier</p>
<p>Paris December 28, 1984 SWAN LAKE # Wolfgang, the Tutor With: Florence Clerc, Michael Denard C: NUREYEV after Petipa/Ivanov M: Tchaikovsky</p>	<p>In this original version, Choreographer Nureyev performed two roles, as well, within two days of each other. Paris Opera Ballet; Palais Garnier</p>
<p>Paris April 29, 1985 QUELQUES PAS GRAVES DE BAPTISTE # L'Amour With: Wilfride Piollet, Jean Guizerix C: Lancelot (Based on 17th Century material) M: Lulli</p>	<p>Paris Opera Ballet; Palais Garnier</p>
<p>Paris June 7, 1985 WASHINGTON SQUARE # The Father, Dr. Sloper With Monique Loudieres; Charles Jude C: NUREYEV M: Ives</p>	<p>Gala World Premiere on June 6,1985 danced by Monique Loudieres, Charles Jude, Jean Guizerix. Paris Opera Ballet; Palais Garnier</p>
<p>Paris November 12, 1985 DANSOMANIE</p>	<p>Paris Opera Ballet; Opera Comique</p>

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<p>Monsieur Duleger With: Monique Loudieres; Patrice Bart, Jean-Pierre Franchetti C: Cramer after Gardel M: Mehul</p>	
<p>Holmdel (New Jersey) August 1, 1986 TWO BROTHERS # With: Charles Jude C: Parsons/Ezralow M: Stravinsky</p>	<p>'Nureyev & Friends'; Holmdel Garden State Arts Center</p>
<p>Paris October 25, 1986 CINDERELLA # The Producer With: Elizabeth Platel, Laurent Hilaire C: NUREYEV M: Prokofiev</p>	<p>World Premiere Paris Opera Ballet; Palais Garnier Repetition Generale - AROP Gala on October 24,1986 danced by Sylvie Guillem, Charles Jude, Michael Denard</p>
<p>New York June 16, 1988 ORPHEUS Orpheus With: Merrill Ashley C: Balanchine M: Stravinsky</p>	<p>New York City Ballet; New York State Theatre, Lincoln Center</p>
<p>Mantua September 16, 1988 'BAROQUE' PAS DE TROIS# With: Margot Fonteyn & Carla Fracci C: Lancelot M: Traditional music of the period</p>	<p>Performed at the 'Maratona - Festa a Corte'; Piazza Sordello Composed expressly for this event by Francine Lancelot.</p>
<p>Florence June 8,1989 THE OVERCOAT # Akaky Akakievich With: 'The Overcoat' and Orazio Messina, Rino Pedrazzini, Rachel Fabre C: Flindt M: Shostakovich</p>	<p>Maggio Musicale of Florence-Maggio Danza; Teatro delta Pergola</p>

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