

A Chronology of Ballet Performances, Conducting schedule,
Ballet productions and Original Ballets.



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Commencing with the year 1963, only the first performance of each new work to his repertoire is listed.

<p>March 11, 1960 LA BAYADERE Solor With: Olga Moiseeva; Ninel Kurgapkina C: Petipa/Chabukiani M: Minkus</p>	
<p>April 14, 1960 LA BAYADERE Solor With: Olga Moiseeva; Liubov Voishnis C: Petipa/Chabukiani M: Minkus</p>	
<p>May 8, 1960 THE SLEEPING BEAUTY Bluebird With: Alla Sizova C: Petipa M: Tchaikovsky</p>	
<p>May 11, 1960 RAYMONDA Hungarian Pas de quatre With: Oleg Sokolov, Gennady Seliutsky, Yuri Soloviev C: Petipa M: Glazunov</p>	
<p>May 19, 1960 RAYMONDA Hungarian Pas de quatre With: Oleg Sokolov, Vassily Ivanov, Sergei Vikulov C: Petipa M: Glazunov</p>	
<p>May 27, 1960 DON QUIXOTE Basilio With: Ninel Kurgapkina C: Petipa/Gorsky M: Minkus</p>	
<p>June 1, 1960 SWAN LAKE Pas de trois</p>	

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With: Nina Yastrebova, Tatiana Legat C: Petipa M: Tchaikovsky	
BULGANIN'S VILLA OUTSIDE OF MOSCOW June 1960 DON QUIXOTE Adagio and coda With: Ninel Kurgapkina C: Petipa M: Tchaikovsky	Nureyev invited to dance before Nikita Khrushchev
June 18,1960 THE NUTCRACKER Adagio With: Marina Cherednichenko C: Vainonen M: Tchaikovsky	
June 26,1960 DON QUIXOTE Basilio With: Ninel Kurgapkina C: Petipa/Gorsky M: Minkus	
June 30,1960 GISELLE Count Albrecht With: Alla Shelest, Ninel Kurgapkina C: Petipa after Coralli & Perrot M: Adam	
June 1960 MOSZKOVSKY WALTZ With: Alla Sizova C: Vainonen/Messerer M: Moszkovsky	
July 3, 1960 GISELLE Count Albrecht With: Alla Shelest; Nina Sakhnovskaya C: Petipa after Coralli & Perrot M: Adam	
July 7, 1960 SWAN LAKE	

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<p>Pas de trois With: Nina Yastrebova, Tatiana Legat C: Petipa M: Tchaikovsky</p>	
<p>BERLIN FESTIVAL Followed by a 40 day Concert Tour dancing throughout East Germany, travelling 5,000 kilometers; with piano accompaniment only. October 1960 With: Ninel Kurgapkina</p>	
<p>November 9, 1960 LE CORSAIRE Pas de deux With: Alla Sizova C: Petipa/Chabukiani M: Drigo/Minkus</p>	
<p>November 10, 1960 WALPURGISNACHT Bacchus . C: Lavrovsky M: Gounod</p>	<p>Only performance by Nureyev</p>
<p>November 24, 1960 RAYMONDA Hungarian Pas de quatre With: Yuri Soloviev, Vassily Ivanov, Sergei Vikulov C: Petipa M: Glazunov</p>	
<p>IOSHKAR-OLA December 1960</p>	<p>One performance only. Nureyev sent by Kirov to dance in northern Russia on a Tour; performed the first night and left.</p>
<p>December 21, 1960 DON QUIXOTE Basilio With: Inna Zubkovskaya C: Petipa/Gorsky M: Minkus</p>	
<p>1960-1961 During these years, Nureyev danced various concert performances of ballet extracts:</p>	

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<p>FLAMES OF PARIS C: Vainonen M: Asafiev</p>	
<p>1960-61 WALTZ # C: Yakobson M: R. Strauss</p>	<p>Piece created for Nureyev and Alla Sizova by Jakobson.</p>
<p>1960-61 CHOPINIANA C: Fokine M: Chopin</p>	
<p>January 7, 1961 RAYMONDA Hungarian Pas de quatre With: Oleg Sokolov, Vassily Ivanov, Anatoli Nisnevich</p>	
<p>January 26, 1961 THE SLEEPING BEAUTY Bluebird With: Alla Sizova C: Petipa M: Glazunov</p>	
<p>May 19, 1961 LA BAYADERE Kingdom of the Shades Solor With: Olga Moiseeva and Ludmila Alexeeva, Inna Korneeva, Natalia Makarova C: Petipa/Chabukiani M: Minkus</p>	
<p>February 1 & 12, 1961 THE NUTCRACKER The Prince With: Alla Sizova C : Vainonen M: Tchaikovsky</p>	<p>Nureyev's debut in this role as member of Kirov</p>
<p>February 18, 1961 LEGEND OF LOVE - Dress Rehearsal Ferhad With: Olga Moiseeva C: Grigorovich M: Melikov</p>	<p>Rehearsal only danced by Nureyev but not the premiere on March 23, 1961 or any other performance.</p>

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<p>February 21, 1961 LAURENCIA Fronoso With: Alla Shelest C: Chabukiani M: Krein</p>	
<p>March 12, 1961 THE SLEEPING BEAUTY Prince Desire With: Ninel Kurgapkina C : Petipa/Sergeyev M: Tchaikovsky</p>	<p>Nureyev's debut in complete ballet.</p>
<p>April 1, 1961 SWAN LAKE Prince Siegfried With: Ninel Kurgapkina C : Petipa/Ivanov M : Tchaikovsky</p>	<p>Nureyev's debut in complete ballet.</p>
<p>April 12, 1961 THE SLEEPING BEAUTY Prince Desire With: Xenia Ter-Stepanova C: Petipa/Sergeyev M: Tchaikovsky</p>	
<p>April 16, 1961 SWAN LAKE Prince Siegfred With: Inna Zubkovskaya C: Petipa/Ivanov M: Tchaikovsky</p>	
<p>April 30, 1961 THE NUTCRACKER Adagio With: Alla Sizova C: Vainonen M: Tchaikovsky</p>	
<p>April 30, 1961 TARAS BULBA The Zaporozhian Cossacks Camp Scene Andrei</p>	

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C: Fenster M: Soloviev-Sedoy	
KIROV BALLET - PARIS Palais Garnier Opera House MAY 16 - MAY 30,1961	
May 15,1961 THE SLEEPING BEAUTY - Repetition Generale (Dress Rehearsal) Prince Desire With: Xenia Ter-Stepanova C: Petipa/Sergeyev M: Tchaikovsky	Opening Night, May 16, danced by Irna Kolpakova and Vladilen Semenov.
May 19,1961 LA BAYADERE Kingdom of the Shades Solor With: Olga Moiseeva and Ludmila Alexeeva, Inna Korneeva, Natalia Makarova C: Petipa/Chabukiani M: Minkus	'Soiree de Ballets' Evening, composed of eight or nine pieces, opened with LA BAYADERE SHADES and closed with TARAS BULBA.
TARAS BULBA The Zaporozhian Cossacks Camp Scene With: Igor Belsky, Oleg Sokolov, Alexander Livchitz, Yuri Komeev, Lev Sokolov C: Fenster M: Soloviev-Sedoy	
KIROV BALLET - PARIS PALAIS DES SPORTS JUNE 1, 1961 - JUNE 15,1961	
June 1, 1961 SWAN LAKE Prince Siegfried With: Olga Moiseeva C: Petipa/Ivanov M: Tchaikovsky	Opening Night at the Palais des Sports.
June 10, 1961 SWAN LAKE Prince Siegfried With: Alla Osipenko C: Petipa/Ivanov M: Tchaikovsky	

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<p>June 14,1961 SWAN LAKE Prince Siegfried With: Alla Osipenko C: Petipa/Ivanov M: Tchaikovsky</p>	<p>» Some evidence from first hand sources points to Swan Lake being given on June 15; other sources claim La Bayadere & Taras Bulba as the final performance.</p>
<p>June 15,1961 LA BAYADERE Kingdom of the Shades Solor With: Inna Zubkovskaya C: Petipa/Chabukiani M: Minkus</p>	
<p>TARAS BULBA The Zaporozhian Cossacks Camp Scene With: Igor Belsky, Oleg Sokolov, Alexander Livchitz, Yuri Korneev, Lev Sokolov C: Fenster M: Soloviev-Sedoy</p>	
<p>* There is no doubt that Nureyev danced other performances at the Opera House and at the Palais des Sports during the Kirov's Paris Season but substantiating records are either incomplete or lacking. The Kirov repertoire in Paris in May and June of 1961, at the Palais Garnier consisted of: SLEEPING BEAUTY; the SOIREE DE BALLETS (including LA BAYADERE and TARAS BULBA); STONE FLOWER (not danced by Nureyev)- and at the Palais des Sports: SWAN LAKE and the SOIREE DE BALLETS.</p> <p>ON FRIDAY MORNING, THE 16th OF JUNE 1961, NUREYEV BROKE HIS TIES WITH THE SOVIET UNION AND REMAINED IN THE WEST.</p>	
<p>INTERNATIONAL BALLET OF THE MARQUIS DE CUEVAS PARIS - THEATRE DES CHAMPS-ELYSEES</p> <p>The International Ballet of the Marquis de Cuevas gave a straight run of Sleeping Beauty performances in Paris during the months of June and July - opening on June 2, 1961 and closing July 29,1961.</p> <p>Nureyev performances: June 23, 1961 - July 29, 1961</p>	
<p>June 23,1961 THE SLEEPING BEAUTY Prince Florimond With: Nina Vyroubova</p>	<p>Nureyev's first performance with a Western company.</p>

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C : Petipa/Helpmann version /(Nijinska) M: Tchaikovsky .	On this same evening, The Kirov Ballet gave the first Sleeping Beauty of its London Season in Covent Garden.
June 30,1961 THE SLEEPING BEAUTY Bluebird With: Beatriz Consuelo C: Petipa/Helpmann version /(Nijinska) M: Tchaikovsky	
Nureyev alternated in the roles of the Prince and the Bluebird in various performances during July 1961.	
July 29, 1961 THE SLEEPING BEAUTY Prince Florimond With: Nina Vyroubova, Aurora > Act I Rosella Hightower, Aurora >Act II, Liane Dayde, Aurora > Act III C: Petipa/Helpmann version/ (Nijinska) M: Tchaikovsky	Closing night in Paris.
Deauville August 12,1961 DON QUIXOTE Pas de deux With: Rosella Hightower C: Petipa M: Minkus	Marquis de Cuevas Tour Deauville Gala; Casino
German TV (Frankfort) August 1961 GISELLE Act II - Extract With: Irene Skorik C: Petipa after Coralli & Perrot M: Adam	Nureyev's first TV performance in Western world.
LE SPECTRE DE LA ROSE Extract With: Gisela Deege C: NUREYEV affer Fokine M: Weber	
Nureyev's contract With the Marquis de Cuevas company was extended from September 22, 1961 to December 1961.	
Israel October 1961 On this tour Nureyev danced two or three times a week in	Marquis de Cuevas Tour

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SLEEPING BEAUTY, BLACK SWAN p/d, DON Q p/d, and in Haifa, he choreographed (after Vainonen) THE NUTCRACKER p/d danced with Rosella Hightower.	
London November 2, 1961 POEME TRAGIQUE Solo C: Ashton M: Scriabin	RAD Gala Matinee; Drury Lane Theatre
BLACK SWAN Pas de deux With: Rosella Hightower C: Petipa M: Tchaikovsky	
Hamburg-Turin-Genoa-Bologna-Venice November to early December 1961	Marquis de Cuevas Tour
Nureyev danced SLEEPING BEAUTY with Rosella Hightower, Yvette Chauvire & Genia Melikova; GISELLE with Yvette Chauvire; DON Q p/d with Rosella Hightower; BLACK SWAN with Rosella Hightower & Genia Melikova.	
Marseille January 5, 1962 LA FILLE MAL GARDEE Colas With: Rosella Hightower C: Lazzini M: Hertel	Ballet de Marseille
Cannes January 6, 1962 TOCCATA AND FUGUE # With: Sonia Arova, Rosella Hightower, Erik Bruhn C: Bruhn M: Bach	Concert Group performance; Casino
PAS DE QUATRE TO MUSIC FROM RAYMONDA # With: Sonia Arova, Rosella Hightower, Erik Bruhn C: NUREYEV after Petipa M: Glazunov	
FANTAISIE # With: Sonia Arova, Rosella Hightower, Erik Bruhn C: Bruhn M : Alonso y Belda, Soutillo y Vert, Guerrero	
PAS DE DEUX FROM THE NUTCRACKER # With: Rosella Hightower	

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C: NUREYEV after Vainonen M: Tchaikovsky	
PAS DE DEUX FROM DON QUIXOTE # With: Rosella Hightower C: NUREYEV after Petipa M: Minkus	
British TV - BBC January 10, 1962 PAS DE DEUX FROM THE NUTCRACKER With: Rosella Hightower C: NUREYEV after Vainonen M: Tchaikovsky	TV Program "Music in Camera"
Paris January 12, 1962 TOCCATA AND FUGUE With: Sonia Arova, Rosella Hightower, Erik Bruhn C: Bruhn M: Bach	'Deux Galas de Danse' Concert Group performance; Champs Elysees Theatre.
PAS DE QUATRE TO MUSIC FROM RAYMONDA With: Sonia Arova, Rosella Hightower, Erik Bruhn C: NUREYEV after Petipa M: Glazunov	
PAS DE DEUX FROM THE NUTCRACKER With: Rosella Hightower C: NUREYEV after Vainonen M: Tchaikovsky	
FANTAISIE Scottisch With: Sonia Arova, Rosella Hightower, Erik Bruhn C: Bruhn M: Alonso y Belda, Soutillo y Vert, Guerrero	
Paris January 13, 1962 TOCCATA AND FUGUE With: Sonia Arova, Rosella Hightower, Erik Bruhn° C: Bruhn M: Bach	'Deux Galas de Danse' Concert Group performance; ChampsElysees Theatre.
PAS DE DEUX FROM DON QUIXOTE With: Rosella Hightower C: NUREYEV after Petipa M: Minkus	

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<p>PAS DE QUATRE TO MUSIC FROM RAYMONDA With: Sonia Arova, Rosella Hightower, Erik Bruhn[°] C: NUREYEV after Petipa M: Glazunov</p>	
<p>FLOWER FESTIVAL AT GENZANO Pas de deux With: Sonia Arova C: Bruhn after Bournonville M: Helsted</p>	<p>[°] Bruhn injured and was able to dance only ensemble sections but no solos; Nureyev danced the Flower Festival Pas de Deux, as well as his own roles, to enable Sonia Arova to perform her big role of the evening.</p>
<p>FANTAISIE Scottisch With: Sonia Arova, Rosella Hightower, Erik Bruhn[°] C: Bruhn M: Alonso y Belda, Soutillo y Vert, Guerrero</p>	
<p>American TV - NBC January 19, 1962 FLOWER FESTIVAL AT GENZANO Pas de deux With: Maria Tallchief C: Bruhn after Bournonville M: Helsted</p>	<p>Nureyev's first appearance in USA "Bell Telephone Hour."</p>
<p>London February 21, 1962 GISELLE Albrecht With: Margot Fonteyn C: Petipa after Coralli & Perrot M: Adam</p>	<p>Nureyev's first performance with Margot Fonteyn and debut With the Royal Ballet; Royal Opera House, Covent Garden.</p>
<p>London March 1 & March 6, 1962 GISELLE Albrecht With: Margot Fonteyn C: Petipa after Coralli & Perrot M: Adam</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>Brooklyn, New York March 10, 1962 DON QUIXOTE Pas de deux With: Sonia Arova</p>	<p>Nureyev's USA stage debut. Ruth Page's Chicago Opera Ballet; Brooklyn Academy of Music</p>

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C: NUREYEV after Petipa M: Minkus	
London May 3,8,10,16,19, 1962 LES SYLPHIDES The Poet With: Yvette Chauvire; Merle Park, Anya Linden C: Fokine M : Chopin	The Royal Ballet Benevolent fund Gala; Royal Opera House
London May 17,1962 THE SLEEPING BEAUTY Prince Florimond With: Yvette Chauvire C: Ashton after Petipa M: Tchaikovsky	The Royal Ballet; Royal Opera House
London May 29 & June 1, 1962 GISELLE Albrecht With: Yvette Chauvire C: Petipa after Coralli & Perrot M: Adam	The Royal Ballet; Royal Opera House
British TV - BBC June 11, 1962 GISELLE Extracts - Act II Albrecht With: Margot Fonteyn C: Petipa after Coralli & Perrot M: Adam	TV Program "Music in Camera"
London June 14 & June 20,1962 DON QUIXOTE Pas de deux With: Sonia Arova C: Petipa M: Minkus	The Royal Ballet; Royal Opera House
London June 15 & June 29,1962 GISELLE Albrecht	The Royal Ballet Royal Opera House

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With: Margot Fonteyn C: Petipa after Coralli & Perrot M: Adam	
British TV - ATV June 17, 1962 BLACK SWAN Pas de deux With: Nadia Nerina C: Petipa M: Tchaikovsky	TV Program "Sunday Night at the Palladium"
London June 22, 1962 SWAN LAKE Prince Siegfried With: Sonia Arova C: Petipa/Ivanov/NUREYEV (Solo) M: Tchaikovsky	Nureyev creates Act 1 Melancholy Solo for the Prince. The Royal Ballet; Royal Opera House
London June 25 & July 3, 1962 SWAN LAKE Prince Siegfried With: Sonia Arova C: Petipa/Ivanov/NUREYEV (Solo) M: Tchaikovsky	The Royal Ballet; Royal Opera House
Nervi July 5-6-7, 1962 SWAN LAKE Prince Siegfried With: Margot Fonteyn C: Petipa/Ivanov/NUREYEV (Solo) M: Tchaikovsky	Nervi Festival - Full length Swan Lake. The Royal Ballet Touring Company; Open-Air Theatre in the Park.
Stuttgart July 21, 1962 GRAND PAS CLASSIQUE With: Yvette Chauvire C: Gsovsky/Daniel-Francois M: Auber	Stuttgart Ballet Festival Gala - one performance only.
American TV - NBC September 24, 1962 LE CORSAIRE Pas de deux	TV Program "Bell Telephone Hour"

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With: Lupe Serrano C: NUREYEV after Petipa/Chabukiani M: Drigo/Minkus	
Chicago October 12-15-20-24, 1962 PRINCE IGOR (Opera) Polovtsian Warrior With: Sonia Arova C: Fokine/Revised by Ruth Page & Enrique Martinez M: Borodin	Chicago <i>Lyric</i> Opera and Chicago Opera Ballet; Civic Opera House
Chicago October 21, 1962 FLOWER FESTIVAL AT GENZANO Pas de deux With: Sonia Arova C: Bournonville M: Helsted	Chicago <i>Lyric</i> Opera Ballet Gala - Civic Opera House
LE CORSAIRE Pas de deux With: Sonia Arova C: NUREYEV After Petipa/Chabukiani M: Drigo/Minkus	(Chicago Gala continued)
THE MERRY WIDOW Danilo With: Sonia Arova C: Page M: Lehar	One act version danced only with the Chicago Opera Ballet.
London November 1 & November 10, 1962 FLOWER FESTIVAL AT GENZANO Pas de deux With: Anya Linden C: Boumonville M: Helsted	The Royal Ballet; Royal Opera House
London November 3, 1962 LE CORSAIRE Pas de deux With: Margot Fonteyn C: NUREYEV after Petipa/Chabukiani M: Drigo/Minkus	First of Nureyevs reconstructions given to the Royal Ballet, although not given program credit. First Corsaire with Margot Fonteyn. The Royal Ballet Royal Opera House

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<p>London November 5 & November 16, 1962 LE CORSAIRE Pas de deux With: Margot Fonteyn C: NUREYEV after Petipa/Chabukiani M: Drigo/Minkus</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>London November 6, 1962 LES SYLPHIDES The Poet With: Margot Fonteyn C: Fokine M: Chopin</p>	<p>First Les Sylphides with Margot Fonteyn. The Royal Ballet; Royal Opera House</p>
<p>Chicago December 25, 1962 LE CORSAIRE Pas de deux With: Lupe Serrano C: NUREYEV after Petipa/Chabukiani M: Drigo/Minkus</p>	<p>American Ballet Theatre; Civic The Royal Ballet;</p>
<p>Chicago December 26-29-30, 1962 THEME AND VARIATIONS With: Lupe Serrano C: Balanchine M: Tchaikovsky</p>	<p>American Ballet Theatre; Civic Opera House</p>
<p>Chicago December 31, 1962 LA FILLE MAL GARDEE Colin With: Lupe Serrano C: Nijinska after Mordkin M: Hertel</p>	<p>American Ballet Theatre; Civic Opera House</p>
<p>Nureyev continued to dance and reinvent the classics throughout his career, always adding new ballets to his repertoire, dancing all over the world.</p> <p>NB: COMMENCING WITH THE YEAR 1963, ONLY NUREYEV'S FIRST PERFORMANCE OF EACH NEW WORK TO HIS REPERTOIRE WILL BE NOTED.</p>	

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<p>London January 22, 1963 ANTIGONE Etiocles With: David Drew, Gerd Larsen, Anya Linden C: Cranko M: Theodorakis</p>	<p>First part in a contemporary work in the repertory of the Royal Ballet; Royal Opera House.</p>
<p>London February 16, 1963 DIVERSIONS With: Georgina Parkinson C: Macmillan M: Bliss</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>London March 12, 1963 MARGUERITE AND ARMAND # Armand With: Margot Fonteyn C: Ashton M: Liszt</p>	<p>Created by Ashton specifically for Fonteyn and Nureyev. The Royal Ballet Benevolent Fund Gala; Royal Opera House</p>
<p>London April 1, 1963 SYMPHONIC VARIATIONS With: Margot Fonteyn + C: Ashton M: Franck</p>	<p>The Royal Ballet - Royal Opera House</p>
<p>WORLD CONCERT TOUR Greece, French Riviera, Israel, Japan, Hawaii Summer 1963 LA SYLPHIDE Excerpt from Act II James With: Margot Fonteyn C: Bournonville M: Lovenskjold</p>	<p>Fonteyn & Nureyev Concert Group on Tour Performed in London at RAD Gala with Margot Fonteyn on December 5, 1963.</p>
<p>London October 24, 1963 PETROUCHKA Petrouchka With: Nadia Nerina, Keith Rosson C: Fokine M: Stravinsky</p>	<p>The Royal Ballet Royal Opera House</p>

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<p>London November 27,1963 KINGDOM OF THE SHADES from LA BAYADERE Solor With: Margot Fonteyn and Merle Park, Lynn Seymour, Monica Mason C: NUREYEV after Petipa M: Minkus</p>	<p>Nureyev's first major production. The Royal Ballet,- Royal Opera House</p>
<p>London December 5,1963 FANTASIA IN C MINOR # solo C: MacMillan M: Bach</p>	<p>This performance only at RAD Gala; Drury Lane Theatre</p>
<p>British TV - ATV February 9, 1964 LAURENCIA Pas de six With: Nadia Nerina, Merle Park, Antoinette Sibley, Christopher Gable, Graham Usher C: Chabukiani; revived by NUREYEV M: Krein</p>	<p>TV Program "Golden Hour". In theatre at Royal Ballet Gala on March 24,1965.</p>
<p>London March 3,1964 SWAN LAKE Prince Siegfried With: Margot Fonteyn C: Petipa/Ivanov/ new choreography by Ashton and NUREYEV (Polonaise and Mazurka) M: Tchaikovsky</p>	<p>An accident postponed Nureyevs performance in the Royal Ballets first presentation of this production on December 12,1963; Royal Opera House</p>
<p>London April 2,1964 IMAGESOFLOVE# "Two Loves I Have" With: Lynn Seymour, Christopher Gable C: MacMillan M: Tranchell</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>London April 2,1964 HAMLET Hamlet With: Lynn Seymour</p>	<p>Nureyev debuts in two roles on same evening</p>

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C: Helpmann M: Tchaikovsky	
Stuttgart May 27, 1964 SWAN LAKE Prince Siegfried With: Margot Fonteyn C: Cranko after Petipa/Ivanov M: Tchaikovsky	Stuttgart Ballet Festival
Bath June 9, 1964 DIVERTIMENTO # Pas de deux With: Margot Fonteyn Yehudi Menuhin (Violinist) C: MacMillan M: Bartok	Bath Festival Gala - this performance only, plus an entire encore. Western Theatre Ballet; Theatre Royal
Spoletto July 10, 1964 RAYMONDA # Jean de Brienne With: Doreen Wells C: NUREYEV after Petipa M: Glazunov	Gian Carlo Menotti 's Festival of Two Worlds - Complete ballet. <i>The Royal Ballet Touring Company- Teatro Nuovo</i> With Margot Fonteyn on July 19, 1964.
Vienna October 15, 1964 SWAN LAKE # Prince Siegfried With: Margot Fonteyn C: NUREYEV after Petipa/Ivanov M: Tchaikovsky	Vienna State Opera Ballet; Staatsoper
London November 17, 1964 PAQUITA# Grand Pas With: Margot Fonteyn C: NUREYEV after Petipa M: Minkus	One performance only. RAD Gala; Drury Lane Theatre
Toronto January 5, 1965 LA SYLPHIDE	Injured Edk Bruhn replaced by Nureyev, learning role in a few days.

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James With: Lynn Seymour C: Boumonville M: Lovenskjold	National Ballet of Canada; O'Keefe Centre
London February 9, 1965 ROMEO & JULIET # Romeo With: Margot Fonteyn C: MacMillan M: Prokofiev	The Royal Ballet Royal Opera House
London March 24, 1965 POLOVTSIAN DANCES from PRINCE IGOR # Polovtsian Warrior With: Monica Mason; Georgina Parkinson C: Fokine M: Borodin	The Royal Ballet; Royal Opera House
Vienna May 18, 1966 TANCREDI # Tancredi With: Lisl Maar, Ulylly Wuhrer C: NUREYEV M: Henze	Nureyev's first original work. Vienna State Opera Ballet; Staatsoper
London June 25, 1966 SONG OF THE EARTH Messenger of Death With: Donald MacLeary, Lynn Seymour, Antoinette Sibley, Georgina Parkinson Norma Proctor, William McAlpine (Singers) C: MacMillan M: Mahler	The Royal Ballet; Royal Opera House
Milano September 22, 1966 SLEEPING BEAUTY # Prince Florimondo With: Carla Fracci C: NUREYEV after Petipa M: Tchaikovsky	La Scala Ballet: La Scala Opera House

A Chronology of Ballet Performances, Conducting schedule,
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<p>Vienna December 1, 1966 DON QUIXOTE # Basilio With: Ully Wuhrer C: NUREYEV after Petipa M: Minkus</p>	<p>Vienna State Opera Ballet; Staatsoper</p>
<p>French TV - Telecast of film December 1966 LE JEUNE HOMME ET LA MORT The Young Man With: Zizi Jeanmaire C: Petit M: Bach</p>	<p>Role danced in this filmed performance only.</p>
<p>London February- 23,1967 PARADISE LOST # The Man With: Margot Fonteyn C: Petit M: Constant</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>Vienna September 10, 1967 APOLLO Apollo With: Ully Wuhrer, Gisela Cech, Suzanne Kirnbauer C: Balanchine M: Stravinsky</p>	<p>Vienna State Opera Ballet; Staatsoper</p>
<p>London January 9, 1968 JAZZ CALENDAR # Friday's Child With: Antoinette Sibley C: Ashton M: Bennett</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>London February 29, 1968 THE NUTCRACKER # Herr Drosselmeyer and The Prince With: Merle Park C: NUREYEV (Prince's solo in Act II by Vainonen) M: Tchaikovsky</p>	<p>The world premiere was in Stockholm on November 17,1967, before being set on the Royal Ballet. It was danced by the Royal Swedish Ballet with Mariane Orlando and Cai Selling in the leading roles.</p>

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	Royal Ballet Gala; Royal Opera House
<p>London March 29,1968 BIRTHDAY OFFERING Leading Man * With: Margot Fonteyn C: Ashton M: Glazunov</p>	<p>*New solo choreographed for Nureyev. The Royal Ballet,- Royal Opera House</p>
<p>Monte Carlo July 2,1968 THE DREAM Oberon With: Doreen Wells C: Ashton M: Mendelssohn</p>	<p>The Royal Ballet Touring Company</p>
<p>Milano September 17,1968 L'ESTASI # Man With: Aida Accolla, Rosalia Kovacs, Luciana Savignano C: Petit M: Scriabin</p>	<p>La Scala Opera Ballet; La Scala Opera House</p>
<p>London December 21, 1968 THE SLEEPING BEAUTY Prince Florimund * With: Merle Park C: Ashton M: Tchaikovsky</p>	<p>* New solo and pas de deux. The Royal Ballet; Royal Opera House</p>
<p>Amsterdam December 25,1968 MONUMENT FOR A DEAD BOY The Boy With: Lieven Verkruijsen, Christine Anthony, Ivan Kramar, Yvonne Vendrig, Ellen Brusse, Benjamin Feliksdal C: van Dantzig M: Boerman</p>	<p>Dutch National Ballet; RAI Arena.</p>
<p>London March 26,1969 PELLEAS ET MELISANDE # Pelleas</p>	<p>Royal Ballet Gala; Royal Opera House</p>

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<p>With: Margot Fonteyn; Keith Rosson C: Petit M: Schoenberg</p>	
<p>Paris October 17,1969 SWAN LAKE Prince Siegfried With: Claire Motte C: Bourmeister after Petipa & Ivanov M: Tchaikovsky</p>	<p>Paris Opera Ballet; Palais des Sports</p>