

A Chronology of Ballet Performances, Conducting schedule,
Ballet productions and Original Ballets.



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LE SPECTRE DE LA ROSE (C: after Fokine) M: Weber	Extract	
1961: Frankfort TV Performance		
THE NUTCRACKER (c: after Vainonen) M: Tchaikovsky		*First attempt at production
1961: International Ballet of Marquis de Cuevas (in Haifa on tour)*	Pas de deux	
1962: Concert Group - Nureyev/Bruhn/Hightower/Arova	Pas de deux	
(C:after Petipa /Iva nov/Vainonen)		
1967: Royal Swedish Ballet	Complete <i>ballet</i>	Solo for Prince in Act II by Vainonen.
1968: Royal Ballet, London	Complete <i>ballet</i>	
1969: La Scala Ballet	Complete <i>ballet</i>	
1971: Ballet of Teatro Colon Buenos Aires	Complete <i>ballet</i>	
1979: Berlin Ballet	Complete <i>ballet</i>	
1985: Paris Opera Ballet	Complete <i>ballet</i>	
1994: Taken into repertoire by the Finnish National Ballet	Complete <i>ballet</i>	
LE CORSAIRE (c: after Pefipa/Chabukiani) M: Drigo/Minkus		
1962: Chicago Opera Ballet	Pas de deux	
1962: Royal Ballet, London	Pas de deux	
1962: American Ballet Theatre (in Chicago)	Pas de deux	
GAYANE (c: Anisimova; revived by Nureyev) M: Khachatorian		
1962: Royal Academy of Dancing (RAD) Gala	Pas de deux	
1963: Concert Group - Fonteyn & Nureyev	Pas de deux	

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RAYMONDA (c: after Petipa) M: Glazunov		
1962: Concert Group - Nureyev/Bruhn/Hightower/Arova	Pas de quatre	
1963: Concert Group - Fonteyn & Nureyev	Dances from Act III	
1966: Royal Ballet II (Touring Company)	Act III	
1968: Norwegian National Ballet	Act III	
1969: Royal Ballet	Act III	
1964: Royal Ballet II (Touring Company - in Spoleto)	Complete ballet	
1965: Australian Ballet	Complete ballet	
1972: Zurich Opera Ballet	Complete ballet	
1975: American Ballet Theatre	Complete ballet	
1983: Paris Opera Ballet	Complete ballet	
1985: Vienna State Opera Ballet	Complete ballet	
DON QUIXOTE (C: after Petipa) M: Minkus		
1962: Concert Group - Nureyev/Bruhn/Hightower/Arova	Pas de deux	
1966: Vienna State Opera Ballet	Complete ballet	
1970: Australian Ballet	Complete ballet	
1971: Marseille Opera Ballet	Complete ballet	
1979: Zurich Opera Ballet	Complete ballet	
1981: Norwegian National Ballet	Complete ballet	
1981: Paris Opera Ballet	Complete ballet	
1982: Boston Ballet	Complete ballet	
1985: Central Ballet of China, Beijing	Complete ballet	
1985: Matsuyama Ballet, Tokyo	Complete ballet	
1987: La Scala Ballet	Complete ballet	
1994: Taken into repertoire by <i>the Royal Swedish Ballet</i>	Complete ballet	
SLEEPING BEAUTY (C: after Petipa) M: Tchaikovsky		

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1962: Royal Ballet	New solo for Prince Florimund, Act III; revived by Nureyev from Kirov production.	
1966: La Scala Ballet	Complete ballet	
1972: National Ballet of Canada	Complete ballet	
1975: London Festival Ballet	Complete ballet	
1980: Vienna State Opera Ballet	Complete ballet	
1989: Paris Opera Ballet	Complete ballet	
1992: Berlin State Opera Ballet Unter Den Linden	Complete ballet	
2004: Taken into repertoire by the Korea National Ballet, Seoul	Complete ballet	
DIANA & ACTEON from ESMERALDA (c: Chabukiani/Vaganova; revived by Nureyev) M: Pugni		
1963: RAD Gala, London	Pas de deux	
1973: American Ballet Theatre	Pas de deux	
LA BAYADERE (c: after Petipa) M: Minkus		
1963: Royal Ballet	Kingdom of the Shades	
1974: Paris Opera Ballet	Kingdom of the Shades	
1992: Paris Opera Ballet	Complete ballet - Three Act version	
PAQUITA (c: Petipa; revived by Nureyev) M: Minkus		
1964: RAD Gala, London	Grand Pas	
1970: La Scala Ballet	Grand Pas	
1971: Vienna State Opera Ballet (in Salzburg)	Grand Pas	
1971: American Ballet Theatre	Grand Pas	

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SWAN LAKE (c: after Petipa/ Ivanov) M: Tchaikovsky		
1964: Vienna State Opera Ballet	Complete ballet	
1984: Paris Opera Ballet	Complete ballet	
1990: La Scala Ballet	Complete ballet	
LAURENCIA (c: Chabukiani; revived by Nureyev) M: Krein		
1965: Royal Ballet	Pas de six	
1972: Royal Ballet Touring Company		