

A Chronology of Ballet Performances, Conducting schedule,
Ballet productions and Original Ballets.



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Commencing with the year 1963, only the first performance of each new work to his repertoire is listed.

<p>London May 30,1990 ROMEO & JULIET Mercutio With: Sylvie Guillem, Jonathon Cope; Anthony Dowell C: MacMillan M: Prokofiev</p>	<p>'A Tribute, to Dame Margot Fonteyn' Gala This performance The Royal Ballet; Royal Opera House</p>
<p>Palma de Mallorca July 31, 1990 EL POEMA DEL AMOR Y DEL MAR With: Alicia Alonso Victoria de los Angeles (Singer) C: Mendez M: Chausson</p>	<p>Festival of Music & Dance of Palma This performance only. The National Ballet of Cuba; Palacio de la Misericordia</p>
<p>Dublin August 21, 1990 COPPELIA Dr. Coppelius With: Karen Gabay, Raymond Rodriguez C: Nahat M: Delibes</p>	<p>Cleveland San Jose Ballet; Point Theatre</p>
<p>Verona May 24,1991 DEATH IN VENICE # Gustav von Aschenbach With: Eugenio Buratti C: Flindt M: Bach</p>	<p>Ballet of the Verona Arena; Teatro Filarmonico</p>
<p>International Telecast From Vienna January 1-1992 A THOUSAND AND ONE NIGHTS Caliph of Baghdad With: Maria Luise Jaska C: arranged by Gerlinde Dill M: J. Strauss</p>	<p>New Year's Celebration 1992 "New Year's Day Concert"- Vienna Philharmonic Orchestra conducted by Carlos Kleiber Musikverein Grosser Saal</p>
<p>Budapest February 28, 1992</p>	<p>Hungarian State Opera Ballet; Hungarian State Opera House</p>

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<p>CRISTOFORO # Angel With: Gyorgy Szakaly (Cristoforo), Katalin Volf (Amerika) C: Kevehazi M: Lakatos</p>	
<p>Berlin February 29,1992 SLEEPING BEAUTY Carabosse With: Steffi Scherzer, Raimondo Rebeck C: NUREYEV M: Tchaikovsky</p>	<p>Berlin State Opera Ballet, Unter Den Linden; Staatsoper</p>
<p>On March 1, 1992 Rudolf Nureyev returned to Budapest to repeat his role as the Angel in CRISTOFORO - his final performance as a dancer.</p>	