

A Chronology of Ballet Performances, Conducting schedule,
Ballet productions and Original Ballets.



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Commencing with the year 1963, only the first performance of each new work to his repertoire is listed.

<p>London March 2,1970 THE ROPES OF TIME # The Traveler With: Monica Mason, Diana Vere C: van Dantzig M: Boerman</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>London July 24,1970 LES RENDEZ-VOUS Variation and Adagio of Lovers With: Merle Park C: Ashton M: Auber</p>	<p>'Tribute to Sir Frederick Ashton' Farewell Gala. The Royal Ballet,- Royal Opera House Double debut evening.</p>
<p>London July 24,1970 APPARITIONS Ballroom Scene The Poet With: Margot Fonteyn C: Ashton M: Liszt</p>	<p>The Royal Ballet; Royal Opera House Danced at this Ashton Farewell Gala only.</p>
<p>London October 19, 1970 DANCES AT A GATHERING Lead Man in Brown With: Anthony Dowell, Antoinette Sibley C: Robbins M: Chopin</p>	<p>The Royal Ballet; Royal Opera House</p>
<p>Marseille October 30, 1970 SLEEPING BEAUTY Prince Desire With: Margot Fonteyn C: Hightower after Petipa M: Tchaikovsky</p>	<p>Ballet de L'Opera de Morseille; Opera Municipal de Marseille</p>
<p>Berlin November 21, 1970</p>	<p>Berlin Ballet of the Germon Opera; Deutsche Opera House</p>

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<p>SWAN LAKE Prince Siegfried With: Marcia Haydee C: MacMillan M: Tchaikovsky</p>	
<p>Brussels March 11, 1971 SONGS OF A WAYFARER (Leider Eines Fahrenden Gesellen) # The Wanderer With: Paolo Bortoluzzi C: Bejart M: Mahler</p>	<p>Ballet of the 20#, Century; Forest National Arena</p>
	<p>Double debut evening.</p>
<p>Brussels March 11, 1971 LE SACRE DU PRINTEMPS (The Rite of Spring) The Chosen Youth With: Tania Bari C: Bejart M: Stravinsky</p>	<p>Ballet of the 20#, Century; Forest National Arena</p>
<p>American TV - CBS March 14, 1971 BIG BERTHA # Man With: Bettie De Jong C: Taylor M: Bacharach</p>	<p>TV Program Spécial "A Bacharach Potpourri",</p>
<p>London November 20, 1971 FIELD FIGURES With: Monica Mason C: Tetley M: Stockhausen</p>	<p>The Royal Ballet,- Royal Opera House</p>
<p>London December 14, 1971 CHECKMATE The First Red Knight With: Monica Mason</p>	<p>The Royal Ballet; Royal Opera House</p>

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C: De Valois M: Bliss	
London February 21, 1972 THE AFTERNOON OF A FAUN Boy With: Jennifer Penney C: Robbins M: Debussy	The Royal Ballet, Royal Opera House
Liverpool April 1, 1972 SIDESHOW # With: Lynn Seymour C: MacMillan M: Stravinsky	The Royal Ballet; Royal Court Theatre
Mexico City June 27, 1972 AUREOLE With: Nicholas Gunn, Carolyn Adams, Eileen Cropley, Ruby Shang C: Taylor M: Handel	Paul Taylor Dance Company; Teatro de las Bellas Artes
	Double debut evening.
Mexico City June 27, 1972 BOOK OF BEASTS The Squonk - Illuminations With: Elie Chaib, Nicholas Gunn; Bettie De Jong, Carolyn Adams, Ruby Shang, Monica Morris, Eileen Cropley C: Taylor M: Misc.; Mozart, Beethoven, Schubert, De Falla, Saint-Saens	Paul Taylor Dance Company; Teatro de las Bellas Artes
London July 26, 1972 LABORINTUS # With: Lynn Seymour	The Royal Ballet; Royal Opera House

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C: Tetley M: Berio	
Montreal September 5, 1972 SWAN LAKE Prince Siegfried With: Karen Kain C: Bruhn after Petipa/Ivanov M: Tchaikovsky	The National Ballet of Canada; Salle Wilfrid Pelletier
Baltimore October 11, 1972 THE MOOR'S PAVANE The Moor With: Mary Jago; Winthrop Corey, Barbara Sondonato C: Limon M: Purcell	The National Ballet of Canada; Morris A. Mechanic Theatre
London January 25, 1973 PRODIGAL SON The Prodigal With: Deanne Bergsma C: Balanchine M: Prokofiev	The Royal Ballet-, Royal Opera House
London November 15, 1973 AGON Sarabande With: Vergie Derman, Laura Connor, David Wall C: Balanchine M: Stravinsky	The Royal Ballet Royal Opera House
Toronto February 13, 1974 DON JUAN Don Juan With: Veronica Tennant, Karen Kain C: Neumeier M: Gluck /de Victoria	The National Ballet of Canada; O'Keefe Center
New York May 15, 1974	The Royal Ballet Metropolitan Opera House

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<p>LA FILLE MAL GARDEE Colas With: Merle Park C: Ashton M: Herold</p>	
<p>New York May 23, 1974 MANON Des Grioux With: Merle Park C: MacMillan M: Massenet</p>	<p>The Royal Ballet Metroporitan Opera House</p>
<p>Paris November 13, 1974 TRISTAN # Tristan With: Carolyn Carlson; Jean Guizerix, Wilfride Piollet, Michael Denard C: Tetley M: Henze</p>	<p>The Paris Opera Ballet; Palais Garnier</p>
<p>New York December 26,1974 to January 25,1975 'NUREYEV & FRIENDS' PROGRAM with Nureyev dancing each work at every performance.: APOLLO; FLOWER FESTIVAL PAS DE DEUX; AUREOLE; MOOR'S PAVANE With: Merle Park, Louis Falco, Lisa Bradley & the Paul Taylor Dancers Presented by: Sol Hurok, under the supervision of John Taras</p>	<p>First 'Nureyev & Friends' Program; Uris Theatre Broadway This program originating in New York in 1974 evolved into tours with changing programs and dancers throughout the years; the last one ending in Australia, 1991.</p>
<p>London April 12, 1975 COPPELIA Franz With: Veronica Tennant; Erik Bruhn</p>	<p>The National Ballet of Canada; London Coliseum</p>

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(Dr. Coppelius) C: Bruhn M: Delibes	
New York June 19,1975 LUCIFER Lucifer With: Margot Fonteyn C: Graham M: El-Dabh	Martha Graham Dance Company Gala; Uris Theatre
New York July 28,1975 LA VENTANA Pas de trois With: Cynthia Gregory, Erik Bruhn C: Bruhn after Bournonville M: Lumbye	American Ballet Theatre Gala; only performance by Nureyev. New York State Theatre; Lincoln Center
Madrid September 16,1975 SONATE A TROIS The Man With: Patricia Rianne, Robin Haig C: Bejart M: Bartok	Scottish Ballet of Glasgow; Teatro Zarzuela
Madrid September 19, 1975 THE LESSON The Teacher With: Elaine McDonald, Andrea Durant C: Flindt M: Delarue	Scottish Ballet of Glasgow; Teatro Zarzuela
	Double debut evening.
Madrid September 19, 1975 MOMENTS # Leading Man With: Brian Burn, Roy Campbell-Moore, Richard Holland, Gavin Dorrian	Scottish Ballet of Glasgow; Teatro Zarzuela

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<p>C:Lewis M:Ravel</p>	
<p>Amsterdam October 9, 1975 BLOWN IN A GENTLE WIND (Death and Transfiguration) # The Man With: Sonia Marchioli, Boudewijn Pleines, Jan-Willem DeRoo C: van Dantzig M: Strauss</p>	<p>Dutch National Ballet</p>
<p>New York November 18, 1975 AMAZON FOREST Pas de deux With: Margot Fonteyn Karen Lundry (Singer) C: Ashton M: Villa-Lobos</p>	<p>'Fonteyn & Nureyev Program'; Uris Theatre The ballet danced only during this program.</p>
<p>New York December 16, 1975 APPALACHIAN SPRING The Revivalist With: Janet Eilber, Ross Parkes, Yuriko Kimura C: Graham M: Copland</p>	<p>Martha Graham Dance Company; Mark Hellinger Theatre</p>
<p>New York December 17, 1975 NIGHT JOURNEY Oedipus With: Diane Gray C: Graham M: Schuman</p>	<p>Martha Graham Dance Company; Mark Hellinger Theatre</p>
<p>New York December 22, 1975 THE SCARLET LETTER # Dimmesdale With: Janet Eilber C: Graham M: Johnson</p>	<p>Martha Graham Dance Company; Mark Hellinger Theatre</p>

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<p>London June 1, 1976 to July 17 1976 'NUREYEV FESTIVAL' with Nureyev dancing at every performance in various roles. With: London Festival Ballet, Nureyev & Friends, The Scottish Ballet; numerous dancers Presented by: Victor Hochhauser</p>	<p>June 1, 1976 Royal Gala - Sleeping Beauty with Eva Evdokimova, London Festival Ballet First of the Festivals - followed by annual London 'Seasons' of two to seven weeks, with 33 different companies throughout the decade; ending in 1985; London Coliseum</p>
<p>New York July 22, 1976 FOUR SCHUMANN PIECES Central Figure With: Karen Kain, Nadia Potts, Frank Augustyn C: Van Manen M: Schumann</p>	<p>National Ballet of Canada; Metropolitan Opera House</p>
<p>Copenhagen December 29, 1976 PIERROT LUNAIRE Pierrot With: Johnny Eliassen, Vivi Flindt C: Tetley M: Schoenberg</p>	<p>Royal Danish Ballet; Royal Theatre</p>
<p>New York May 17, 1977 EL PENITENTE Christ Figure With: Pearl Lang C: Graham M: Horst</p>	<p>Martha Graham Dance Company; Lunt-Fontanne Theatre</p>
<p>London May 30, 1977 HAMLET PRELUDE # Hamlet With: Margot Fonteyn C: Ashton M: Liszt</p>	<p>Queen's Silver Jubilee Gala - Royal Opera & Ballet, Royal Opera House</p>
<p>London June 2, 1977 ROMEO & JULIET #</p>	<p>'Nureyev Festival' world premiere - London Festival Ballet; London Coliseum</p>

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<p>Romeo WITH: Patrica Ruanne C: NUREYEV M: Prokofiev</p>	
<p>London July 11, 1977 THE TOREADOR # The Toreador With: Natalia Makarova C: Flindt M: Paulli</p>	<p>'Nureyev Festival'; London Coliseum</p>
<p>Vienna October 30, 1977 ADAGIO HAMMERKLAVIER Leading Man With: Alexandra Radius C: Van Manen M: Beethoven</p>	<p>Vienna State Opera Ballet; Staatsoper</p>
<p>Utrecht March 1, 1978 FAUN # Lead With: Alexandra Radius, Maria Aradi C: Van Schayk M: Debussy</p>	<p>Dutch National Ballet; Stadsschouwburg</p>
<p>Scheveningen (Netherlands) March 20, 1978 ABOUT A DARK HOUSE # Leading Man With: Sonja Marchioli, Henny Jurriens, Rowena Greenwood, Arnold Goores, Mea Venema C: van Dantzig M: Haubenstein-Ramati</p>	<p>Dutch National Ballet; Circus Theatre</p>
<p>New York April 11, 1978 VIVACE # Solo With: Andrew Litton (Pianist) C: Louis M: Bach</p>	<p>'Nureyev & Friends; Murray Louis Dance Company'; Minskoff Theatre</p>

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	Double debut evening.
<p>New York April 11, 1978 THE CARNARSIE VENUS (also called THE BRIGHTON VENUS) The Gentleman With: Anne McLeod C: Louis M: Porter</p>	<p>'Nureyev & Friends; Murray Louis Dance Company-, Minskoff Theatre</p>
<p>New York July 24, 1978 CONSERVATOIRE (Konservatoriet) Star Pupil With: Nicholas Johnson, Elizabetta Terabust, Eva Evdokimova C: Bournonville M: Paulli</p>	<p>London Festival Ballet; Metropolitan Opera House</p>
<p>New York July 24, 1978 LE SPECTRE DE LA ROSE The Spirit With: Eva Evdokimova C: Fokine M: Von Weber</p>	<p>London Festival Ballet Metropolitan Opera House. (See August'61 TV performance.)</p>
<p>New York July 24, 1978 SCHEHERAZADE The Golden Slave With: Manola Asensio; Terry Hayworth, Michael Pink C: Fokine M: Rimsky-Korsakoff</p>	<p>Triple debut evening. London Festival Ballet; Metropolitan Opera House</p>
<p>New York September 14, 1978 DON QUIXOTE Basilio With: Yoko Ichino C: Baryshnikov after Petipa M: Minkus</p>	<p>American Ballet Theatre; Metropolitan Opera House</p>

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<p>Vienna January 7, 1979 ULYSSES # Ulysses With: Susanne Kimbauer, Gisela Cech C: van Dantzig M: Haubenstein-Ramati</p>	<p>Vienna State Opera Ballet; Staatsoper</p>
<p>New York March 1, 1979 L'APRES-MIDI D'UN FAUNE Faune With: Charlene Gehm C: Nijinsky M: Debussy</p>	<p>'Homage to Diaghilev' Joffrey Ballet Mark Hellinger Theatre</p>
<p>New York April 8, 1979 LE BOURGEOIS GENTILHOMME # Cleonte With: Patricia McBride; Jean-Pierre Bonnefous C: Balanchine M: R. Strauss</p>	<p>First and only work for Nureyev by Balanchine (revised version.) New York City Opera; New York State Theatre</p>
<p>New York April 17, 1979 MISS JULIE Jean With: Cynthia Gregory; Sallie Wilson C: Cullberg M: Rangstrom</p>	<p>American Ballet Theatre; Metropolitan Opera House</p>
<p>Paris December 15, 1979 MANFRED Manfred With: Florence Clerc, Wilfride Piollet C: NUREYEV M: Tchaikovsky</p>	<p>The world premiere held November 20, 1979. Nureyev injured; danced by Jean Guizerix, Dominique Khalfouni and Wilfride Piollet. Paris Opera Ballet; Palais des Sports</p>

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